

The Shawshank Redemption (1994) revolves around men in prison. And while there are only three or four "living females" who appear in this film, each occupying a cameo role, women in *The Shawshank Redemption*, particularly through their artistic representation, are inextricably connected to Andy Dufresne's quest for redemption.



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Over the past three decades, Magistrale's twenty-six books and many articles have covered a broad area of interests. He has published on the writing process, international study abroad, and his own poetry. But the majority of his books have centered on defining and tracing Anglo-American Gothicism, from its origins in eighteenth-century romanticism to its contemporary manifestations in popular culture, particularly in the work of Stephen King.

In 1997, Magistrale received the Kroespsch-Maurice Award for Excellence in Teaching at the University of Vermont. In 2001 he was presented with the UVM Alumni Association's George V. Kidder Outstanding Faculty Award. In 2003 he received the Arts and Sciences Dean's Lecture Award. And in 2010, he was named University Scholar for 2010-11.



